

ジョグジャカルタ大学で受講可能な科目（本学の授業のとの互換科目については現在調整中）

美術

タイトル	概要
Still Life	This course provides understanding and skills in drawing geometric objects, based on observations of objects (models) with shading techniques. The lecture material consists of (1) concepts about the basic elements and principles of drawing including: character, composition and technique; and (2) the practice of drawing shapes with various techniques. Learning activities are in the form of discussion of the theory and practice of work.
Aquarel Painting	In this course, students learn how to observe and draw plants, animals and artifacts, mainly using opaque watercolors.
Three-dimensional Basic Design	This course aims to provide understanding and skills in structuring the basic forms (nirmana) of three-dimensional (trimatra) artworks. Teaching and learning activities are discussions of the theory and practices by making artworks. The lecture material consists of: (1) the theory of nirmana, including the elements and principles of art structure or composition and its application in the analysis of nirmana trimatra creations; and (2) the practice of creating nirmana trimatra. The assessments of learning outcomes are carried out with written tests, daily practice assignments, and final semester practice exams.
Realist Sculpture	This course provides basics knowledge and skills of sculpture based on direct observation of objects using human body as a model. Teaching and learning activities are carried out with theory and practice. The lecture material includes the histories of sculptures, the introduction of various techniques, materials, and tools and the practices to create realistic forms of human organs (hands, feet, head and torso)
Visual Communication Design	This course aims to provide knowledge and skills in visual communication design through designing social and commercial media. This course consists of: (1) the theory of visual communication design (concepts, structures, types of visual communication media, such as posters, logotypes, brochures, leaflets, banners, trans ad, kooran / magazine advertisements, TV advertisements etc.); (2) the practice of designing visual communication design which is project based; (3) presentation of the results of visual communication design.
Batik	Batik course provides knowledge and skills of the creation of batik including the concepts, designs, and techniques. Lecture materials include the knowledge of the types, characteristics, and uses of materials, tools, and batik techniques as well as the practice of creating batik. Teaching and learning activities are carried out with lectures on theory and practice.
Aquarel Painting	This course aims to provide knowledge and skills of painting the objects in nature such as humans, animals, plants and landscapes. The techniques used are dry and wet techniques especially water colour. Lecture materials consists of: (1) painting theory based on the structure of painting by

	deepening the meaning and function of visual elements, organizing visual elements (principles of art); tools, materials, and techniques; (2) painting practice: painting activities by applying the theories. The discussion is done to find the weaknesses and strengths of a work.
Oil Painting	This course aims to provide understanding and skills of experimental painting by directing to one style, with various techniques and media on canvas. The process of creation which includes observation and creation is carried out outside and inside the studio. Lecture material consists of: (1) the theory of oil and acrylic paintings; (2) the theory of the style / flow of paintings; (3) the practice of painting according to the optional styles, where each student has to create 8 artworks, each artwork is 70 x 90 cm in size.
Deformative Sculpture	This course provides basics knowledge and skills of sculpture based on direct observation of objects using human body as a model. Teaching and learning activities are carried out with theory and practice. The lecture material includes the histories of sculptures, the introduction of various techniques, materials, and tools and the practices to create realistic forms of human organs (hands, feet, head and torso).
Visual Communication Design	This course aims to provide knowledge and skills in visual communication design through designing social and commercial media. This course consists of: (1) the theory of visual communication design (concepts, structures, types of visual communication media, such as posters, logotypes, brochures, leaflets, banners, trans ad, kooran / magazine advertisements, TV advertisements etc.); (2) the practice of designing visual communication design which is project based; (3) presentation of the results of visual communication design. Teaching and learning activities are carried out with discussion of the design theory and practice.
Independent study of Visual Communication Design	This course provides advance materials and skills of the creation of art in accordance with the chosen field of expertise, namely visual communication design. Teaching and learning activities include consulting concepts, making the artworks, and presenting an exhibition.
Crafts	This course provides understanding and basic skills of technical crafts. Teaching and learning activities are carried out by discussions of the theory and practice of crafting. The lecture material includes: (1) basic concepts of craft techniques, tools and materials as well as craft elements (shapes, ornaments / decorations, colours, and textures) and (2) the practice of creating functional and decorative crafts with various materials, tools, and techniques.
Sketch	This course aims to provide understanding and skills of sketch drawing based on direct object observation. Lecture material includes the concept and the elements of sketch drawings (objects, compositions, and sketch drawing techniques) and the practice of drawing sketches. Teaching and learning activities include discussion of theory, the practice of drawing with various types of objects which have different nature and complexity, and discussion of results.

英語	
授業タイトル	概要
Lexico-grammar	This course is aimed to equip the students with theories and practices of English morphology and syntax. The materials of morphology cover knowledge on morphology and morphological process and practical analysis while those of syntax cover knowledge on arranging phrases, clauses, and English sentences, including their types. The materials are delivered in the form of tutorials, presentation, discussion, class and outside class assignments. The assessment will be based on class participation, individual and group assignments, quizzes, and final exam.
Introduction to English Literature	This course introduces students to the history of English Literature (particularly the Age of Reason and Romanticism) and skills required in English literary studies. While English literature comprises a variety of texts and genres, including novels, short stories, drama, and poetry, students will examine texts of short stories and poetry in particular, together with techniques for reading them. The course will develop students' skills in literary and critical reading and analysis.
Speaking in Professional Context	The subject is aimed at equipping the students with the competence of communicating in the spoken English fluently, accurately, and appropriately in the professional (nonacademic) contexts, and the awareness as well as sensitivity of cross culture which support the professional development within the students themselves (graduates) supporting the skills as both English teachers and translators. The learning materials include the speaking competences in reporting, interviewing, giving instructions, hosting events, leading formal meetings, facilitating and having formal discussions, etc. The class activities are dominated by imitative, intensive, and interactive speaking practices, such as listen and repeat, question and answer, roleplay, simulation, discussion, etc. in addition to lecturing and project based learning activities. The assessment is carried out through individual and group assignments, observations, class discussions, and final semester examination. The assessment criteria include the aspects of accuracy, fluency, appropriateness, and appearance when communicating in English.
English Instructional Technology	English Instructional Technology aims to develop student teachers' understanding and skills of how to design an English lesson as well as their related positive attitudes. This course is therefore both theoretical and practical. The theoretical component consists of knowledge of EFL teacher competencies, basic concepts of teaching and learning as communication processes in the existing layers of contexts, learner characteristics, EFL instructional media, classroom management, and designing an EFL lesson. The practical component includes skills in analyzing the target instructional situation, collecting and analyzing data on the target students' characteristics, designing and planning an EFL lesson in reference to the existing school curriculum, creating EFL teaching media, and carrying out a mini peer teaching through a simulation. The student

	<p>teachers' attitudes are developed by involving them in analyzing the possible contribution made by teachers in reaching the goal of education. To help develop these competencies, students are required to attend classes actively (lectures, workshops, discussions), sit a semester test, and complete the following assignments: (a) carrying out a small group project of producing media kit necessary for effective EFL instruction (due before in Week 8); and (b) individually developing a lesson plan for communicative EFL teaching, covering the four macro-skills (listening, speaking, reading, writing) and their related micro skills (grammar, vocabulary, pronunciation, punctuation/spelling), together with a unit of EFL teaching-learning tasks (due before semester exam).</p>
Seminar on Linguistics	<p>This course aims to give the students experiences in conducting linguistics studies to be presented in written and oral presentation. The topics include current issues in micro and macro linguistics. The lectures are conducted through individual presentation and structured assignments. The students are assessed through class participations, papers, and presentations.</p>
Phonetics and Phonology	<p>This course is aimed at maintaining a good pronunciation of English. In general, it covers all aspects of speech sounds, their production and organization. Topics on phonetics will focus mainly on the articulatory phonetics together with some introduction to acoustic and perceptual phonetics. Phonology will start with the segmental and supra-segmental phonologies. It will also introduce some contemporary theories on phonology. Assessment is based on the mid and final examinations as well as final individual or group paper.</p>
Literary Appreciation	<p>This course aims at shaping students' good understanding of literary works ranging from drama, novel, and poetry, and skills in analyzing them, and also a good attitude towards them. This course gives the students foundations of analyzing literary works and how to appreciate them. The topic includes literary work genres and their characteristics, basic literary theories, analysis and interpretation of literary works. This course will be taught through a combination of lecture and class discussion. Lecture will be the main mode when providing students with theoretical perspectives; identification and text analysis are held in class discussion. The students are expected to read each text for discussion carefully and thoroughly before attending the lecture. At the end of the course, students are expected to have acquired: (1) an ability to analyze the elements of literary works or the literary devices found in poems, short stories, novels, and plays listed on the syllabus; (2) positive attitude to literary interpretation. The students' achievement is assessed through their classroom participation, home assignments, mid- and end-semester tests, and individual projects.</p>